

FOXMAN OBSERVATIONS

ZACH

Gary Paulsen, wrote the novella The Foxman. In Ms. Albinson's words, he went, "Over the top." I thought this is a story I would read in my free time, and I don't like to read a lot. I think the theme of this book is, never judge someone by the way they look. The Foxman had his face destroyed at Verdun. But a boy who looked past his face found out who the *real* Foxman was. I recommend this book to anyone who doesn't like reading normally, like me.

MAX

The novella The Foxman, was an amazing story. I liked how the book made the Foxman seem really horrid in the beginning and then changed the readers' point of view of him to loving and caring. I recommend this book to people even if you don't like reading, you should read this book.

KATRINA

The novella The Foxman by Gary Paulsen was breathtaking. One of the main characters the Foxman was just like any other person. He was very gentle, welcoming, with even a little bit of humor and loved to read. He was extremely embarrassed by his face, his wounded face from the war, so he covered it up with a mask. The Foxman was a really warm person who changed the life of a young boy.

ELMO

From the novella The Foxman a wonderful quote is "Knowledge ruining wonder." Before the boy knew the truth behind the mask of the Foxman, Carl and the boy would be out working the traps and admire this small shack not because of its beauty but because of the wonder. But one day they were forced to venture into the shack for refuge and meet the Foxman, that night their wonder was ruined by the knowledge of the Foxman. But in reality nothing was ruined that night because the Foxman was one of the greatest things that ever happened to the boy.

MADELINE

In the novella The Forman, is a character. He is an educated civilian who lives alone in the woods because part of his face was blown of from Verdun, a battle in WWI in France. He does not want to scare the world with the appearance of his face. The

Foxman is generous because he let in two boys into his home so they could be safe from the snowstorm that was erupting. The Foxman is kindhearted because he fed the two boys; the reason he is kindhearted is he only receives groceries once each year for the trade of the skins of the animals that he traps all winter long. The Foxman is also a clever man and poetic man.

EMILY

After reading the novel, The Foxman, by Gary Paulsen, I believed that the protagonist and the Foxman are the outcasts in the story. The Foxman is considered and outcast because he has a disfigured face and lives alone. The protagonist is considered an outcast because he is from the city. When they are together they are both and outcast because they are always alone, even if they were to be around people. The protagonist was even more of an outcast when the Foxman died because the protagonist was all alone. Being an outcast doesn't always mean you have to be alone and this book proves it.

JACOB

THE POWER OF SILENCE- In the novella The Foxman, a young boy and his cousin go out hunting in the winter and get caught in a snowstorm. They spot an old cabin and find a man inside. The young boy returns every weekend to visit the old man. When they are together they share moments of silence, he silence teaches them to study people and each other. They learn a lot about each other such as their expressions and how they act. After about three months the boy and old man are so close they are like father and son.

DEVAN

There are many concepts in this book, one of these is, physical and spiritual disfigurement. The Foxman has physical disfigurement, while the protagonist has spiritual disfigurement. The Foxman's disfigurement comes from war, however he isn't spiritually disfigured, he lives a normal life, other then living in the forest. The protagonist is the opposite. He is spiritually disfigured due to having alcoholic parents and constantly having to staying in survival mode, but physically he is fine. However the protagonist's disfigurement seems to fade as the story progresses. Disfigurement of the spirit and body are seen a lot throughout the book.

KENNY

The novella The Foxman was a very heart warming story. It's between a man in with his face blown off and a kid not loving life. Later in the story they become great friends, and have a great relationship. I recommend you should read the book The Foxman.

TRENTON

When you think that something is beautiful and you find out that science is involved in what you think is beautiful, it lessens the beauty of what you think is beauty. This is a belief of the Foxman.

SARAH

The novella The Foxman, by Gary Paulsen, was a book that could be re-read because it had a lot of meaning. It was about a man isolated with out love and a young boy who had love taken away by alcoholism. When you read this story you're going to want to pick it up again and start all over.

BRETT

In the novella The Foxman by Gary Paulsen, alcoholism took a major role in the story. The boy's parents were big alcohol users, and he got taken away from his parents. But if he were never taken away he would never have changed the Foxman's life.

EMILY

The boy lived a rough life; his mom was not good to him. After he came out to the farm he started becoming a "rose". He had a manure life but that helped him become the rose that he is. The Foxman was alone and physically disfigured. But inside the Foxman was a kind and gentle human being. They both lived in manure and became roses.

CHRISTIAN

The Foxman believed that there was always a good side to everything. He said you should "pluck the rose from manure". This was one of his many beautiful statements that he said in the book The Foxman, a book about a young teen who meets a man who is very disfigured and who has great intelligent mind. The ironic part of "plucking the rose from manure" is that his face was **so** destroyed, but yet his soul was **so** beautiful.

GAVIN

In the novella The Foxman, there are many examples of cold, including, when Carl came back from his girl friend Bonnie, and his earlobes were almost frostbitten because of the cold. And in the part of the boy going snow blind and the first thing he wanted to do was go to sleep. The cold was making him numb so he couldn't feel anything, and it was easy to go to sleep. Soon death came to him . . . "like a quilt gray, loose, and warm."

CARISSA

One example of “plucking roses from manure” is when the Foxman is telling the boy that Agile and Hans are “trying to remember some of the parts of the war that might be worth remembering – trying to find some good in all that waste”

CHRIS

I thought that many kids in our class liked the novella THE FOXMAN. This book is about two boys who got stuck in a storm in the woods. They see a shack and that’s where the Foxman lives. One of the boys goes back every weekend when he can to see the Foxman, and they become great friends.

GENEVA

The Foxman is a story of outcasts and “looking outside the box.” “*Examples of plucking roses from manure*” the Foxman found out that beauty is only skin deep. The boy thought of the Foxman as his friend even though he was ugly. The protagonist is the boy and has no name from what we know.

DANI

The Foxman was a book of knowledge. The protagonist doesn’t have a name “what they are, is more important than what you call them. The boy visited the Foxman and didn’t even mention once his name. The Foxman taught him knowledge, and that’s all he needed.

MCKINSEY

In the book The Foxman when he meets the boy who learning to “pluck roses from manure.” His whole life he had no one there for him, and no one loved or cared about him. That all changed in the book The Foxman. The boy realizes that looks are only skin deep and finds that love is in the Foxman.

PARIS

The effect of alcoholism in the novella is crucial. The protagonist’s parents’ were always drinking and losing control of themselves. One time the mother came at the protagonist with a knife, but really it wasn’t her. Alcoholism tore the protagonist’s family apart. Because of alcoholism he could no longer be with his parents, and now when he thinks of family a part of it is damaged.

DALONDA

Psychological Damage from War

This concept is addressed when Hans and Agile start to tell stories about their experiences in war.

It's addressed when the boy finds the Foxman, and he starts to tell the boy about the war. It's addressed when the boys go hunting for the first time, and the uncle shoots the deer and shows no remorse.

It is also addressed when the Foxman dies. He said, "It all went to hell."

This concept is addressed when the first time the boy saw the moose get shot.

RAQUEL

"Plucking roses from the manure" This quote means finding the good from the bad or finding the beautiful out of the ugly. An example is even though the Foxman was disfigured, the young boy was able to find the nice, caring and pretty inside of him.

SPENCER

Many times in this novella the protagonist has to deal with cold. The cold came in many forms; it could be actually cold or parents that are so cold it hurts to call them parents. One time in particular he almost dies from freezing to death out in the wilderness. But one man, the Foxman cares so much about him that he goes out in a storm to save him, even if it means he might injure himself.

SAM

Isolation-This concept mostly refers to the Foxman. He had lived alone for many years in a very remote area in the woods. Because he was disfigured, he chooses to isolate himself from everyone. He would only meet someone once a year to trade furs.

ADRIANNA

The power of silence means everything and in The Foxman the protagonist, learns that those three words mean everything. The Foxman stayed in the woods for so long the only person he could talk to the animals until he met the protagonist.

NANETTE

Disfigurement from war, isolation, relationship with man and animals all refer to the Foxman. He was an amazing and loving man who lived in the woods alone, hiding from the world, ashamed of his face, Beautiful as it is, he knew almost anything about an animal from its footprints. Alcoholism and struggles with nature refer to the protagonist,

the boy whose parents treated him in the worst ways. He was blinded alone in the woods and lost control.

DAVID

I thought that anybody who hasn't read THE FOXMAN might think that the Foxman is ugly. The Foxman has gone through a war and got his face blown off. I think the way that the two boys found him and became his friends was a great way to meet each other. Every weekend the boys would go back and talk to him and they all became like soul mates to one another.

JACK

The Foxman was physically damaged from war; his face was blown away in WWI. He used a mask to cover his face up to his eyes. The Foxman thought his face would disgust people so he lived alone in a shack.

SARA

The Foxman is a sympathetic adult because; he took Carl and his cousin into his shack when he didn't even know their names or who they were. The Foxman is also isolated because of the physical damage done to his face during World War One. Struggles with nature include trying to survive the severe conditions of weather and the animals as well.

The power of silence is "golden." Silence is golden when you need to concentrate on something, or it could just be needed during a certain moment between two people.

BROCK

The Foxman was a very gentle human. A sympathetic man he had sympathy for life and death. He lived in harmony with nature and learned to sense and hear animals coming. His name was unknown to the protagonist because he didn't need a name he was more than his name he could hunt what most people cannot. He saved the protagonist when he was snow-blind he kept him alive and awake. He helped the protagonist out when he needed help. The Foxman had much knowledge of many things, good and bad, but didn't want people knowing he was out there in the woods in his "church"

MYRIAH

"Plucking roses from manure", another way of putting it is "trying to find some use in all that horror." The isolation in this novella is heart tearing and pain throbbing. Alcoholism is family breaking, tear jerking habit that most people can't get over and in this case the boys' parents couldn't. The Foxman was like a big, old, disfigured, friendly, abandoned teddy bear in the way he had passion wanting the good. He had humanness ... you just had to look more than skin deep!

SHREYA

Isolation

Almost every person in the book THE FOXMAN was isolated in some way. The Foxman isolated himself from the world because of his disfigurement, thus he hid in the woods so he did not have to deal with people feeling bad for him. The protagonist was isolated from real parental figures. He was isolated from Harold's farm the boy didn't really fit in, so he made the woods his home therefore isolating himself from the world. Hans and Agile were also isolated. They are old had they both have gone through so much more than anyone at the farm because of the war. Everyone has so much respect for both Hans and Agile.

JOSH

Cold

Cold is an important concept in this book because it presents beauty but can also cause death. The boy is faced with both sides of cold throughout the story. The boy said, "...I was blind and was probably going to freeze to death anyway..." while he was on his way to the Foxman's cabin. The boy also described cold as making everything "...clean and new and crisp." while he was describing the beauty of the moonlight hitting the snow.

NENAD

In the novella The Foxman by the prolific author Gary Paulsen, there are many outcasts. One of them is the Foxman because he lived alone in his shack for thirty years. Another would be the boy, the protagonist, because he was alone in his mind. One could also consider the family as an example of outcasts because they are not in the secret.